

HISTORICAL APPRECIATION

Emphasis	Year 1 Renaissance	Year 2 Baroque	Year 3 Classical	Year 4 Romantic	Year 5 Impressionism	Year 6 20th Century
Class 1 Overview of all Periods	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -	Renaissance Music - Visual art – Baroque Music – Visual art – Classical Music – Visual art – Romantic Music – Visual art – Impressionism Music – Visual art – 20 th Century Music – Visual art -
Classes 2 and 3 In-depth for one Period	<u>Renaissance</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response	<u>Baroque</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response	<u>Classical</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response	<u>Romantic</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response	<u>Impressionism</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response	<u>20th Century</u> - historical context - use of elements/form - composers - orchestra development - other fine arts - student response